



DO YA LIKE TO.....



The Screaming Jets touch down at the Yamba Golf and Country Club on Friday December 5.

■ **Geoff Hellsma**

It's been a while coming – eight long years – but the Screaming Jets have finally landed with their new studio album DO YA ... and they're stopping over at the Yamba Golf and Country Club (Friday December 5) to give local punters a guitar-charged blast of Oz rock.

The band endured a few hiccups during the making of the album – a change of management and band members turned it into a four-year process. "There were three or four times over the last few years, for the album, where it looked like it was all about to come out," says lead singer Dave Gleeson, "but at the 11th hour something went wrong or something had to be changed."

However, Gleeson reckons the delay means the album is coming out at the "perfect time". "Rock wasn't even on the radar 12 or 15 months ago, as far as radio was concerned. Although we have had these delays, we can sort of foresee that DO YA is coming out when rock is getting right back to where it should be."

Gleeson says the album – produced by the band and Scott Kingman – is a true representation of the Screaming Jets, "because the decisions were made by the band". "It's one of our best to date, because of the amount of work the band put into it. We've been led around by the nose a bit on other recordings, but with this one we've found our own way and, hopefully, it shows a side of the band that maybe hasn't been brought out before."

Apart from his production and engineering roles, Kingman has stepped into the shoes of original Jets' member, Grant Walmsley, who left the band during recording but still appears on the album, and

joined the group as a permanent member.

The album was mixed and mastered in Canada and the USA by multi-award winning producer Stevie Salas (Daughtry, Jordin Sparks, Mick Jagger) and Grammy-nominated, Juno award-winning engineer Brandon Frieson. Says Salas: "When I heard The Screaming Jets new rough tracks I heard honest rock muscle that reminded me of early AC/DC and Guns and Roses. How could I say no to that?"

And Grammy-nominated, MTV award-winner Matt Sorum (Guns 'n' Roses, The Cult, Velvet Revolver) played guest percussion on the record too.

The Screaming Jets are definitely back with this new album: it even goes into a few newish spaces that allow a bit of reflection – it's not all rock, but it definitely rocks in all the right places – and it sounds fresh.

Gleeson sums up the band's attitude: "When we went into the studio to record this album, we said no matter what style we tackle, let's remember that we are a rock band doing different styles. If we are doing jazz, we are doing jazz, but we are doing it from a rock band's perspective. And, I think, coming out and listening to all the songs, which have different influences and different flavours, at the end, it's still a rock album done by a rock band."