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Little Joy
Self Titled (Rough Trade)
Reviewer: Tom Zed
★★★★



LITTLE Joy was named after an LA cocktail lounge and sounds like it. Light and breezy, the debut album from Strokes drummer Fabrizio Moretti, Los Hermanos singer/guitarist Rodrigo Amarante and LA native Binki Shapiro is indie-pop with a Latin twist.

Amarante's Rio rhythms and vocals sometimes sound disconcertingly like Strokes frontman, Julian Casablancas, and blend with the Moretti melodies as effortlessly as those on the Strokes debut, *Is This It*.

Little Joy won't get Strokes fans rocking, but it will put a swing in your hammock and a cocktail umbrella in your drink on those lovely, lazy, summer days.

Screaming Jets
DO YA (Sony/BMG)
Reviewer: Mike Gribble
★★★★



CREDIT lines thank those "who support live Australian music". And here the Jets defiantly cement their helm at pub rock's besieged mantle.

Vocalist Dave Gleeson's power is an awesome constant in *DO YA*'s '90s-styled spectrum and the band's chops are immaculate, from hard core (*DO YA*) to hard country (*Mary Jane*). But lyrics, one of an album's many subjective flavours, have a use-by date. The Jets need some timely airplay because issues steeped in social subversion (politics, inflation, pollution) run the entertainment threat of being perceived as overwrought tedium.