



OUT & ABOUT

THROUGH THE EYES OF A CHILD

Through Children's Eyes is a photographic exhibition by children from Papua New Guinea and Australia. The project was conceived as a forum for cultural exchange and awareness between the two countries, through the exhibition of large format photographs taken by children to "tell the story of their life". It seeks to describe the day-to-day reality of children, to reveal both the similarities and differences in their perception and response and to describe how the culture and circumstance of their community directs that perception. The children, aged between 8 and 15, have an established connection through the giving and receiving of community assistance by a sponsorship program managed by ChildFund Australia. *Through Children's Eyes* is at the Tanks Art Centre from November 27 – December 22.

EVOLVING MUSICAL TOOLS

CALIFORNIA based Mike Silverman, better

known by his alter ego That 1 Guy is a classically-trained upright bassist who, frustrated by not being able to get the sound out his bass that he heard in his head, ended up building a system of electronically wired, steel plumbing, with a thick bass string wired from top to bottom and a hole that billows smoke during the climax of his live shows. Adding an electric cowboy boot plugged in and played like an African talking drum, and an electrified musical handsaw, Silverman evolved into That 1 Guy, citing his influences as Dr Seuss, Captain Beefheart, Frank Zappa, Rube Goldberg and Stanley Kubrick. He would never play a conventional bass in concert again. That 1 Guy appears at Tanks Art Centre on December 5.

SCREAMING JETS TOUR CONFIRMED

HOT on the heels of the release of their first studio album in eight years and their rockin' comeback to the Australian music scene, The Screaming Jets are heading around the country on their official album

tour. Eight years on from the band's last studio album *Scam*, the new album *DO YA* is the epitome of the style of Oz rock the band has become known for. This is the Jets smashing back onto the music scene in true rockin' fashion. The album was mixed in the US by reputable multi-award winning producer Stevie Salas (Daughtry, Jordin Sparks, Mick Jagger) and Grammy-nominated Juno award winning engineer Brandon Frieson.

